Performing Arts (Music) - RUBRIC

Score	Tone	Rhythm	Intonation	Expression	Ensemble
1	The student demonstrates	The student demonstrates	The student demonstrates	The student demonstrates	The student demonstrates
	significant weakness in the	significant weakness in the	significant weakness in the	significant weakness in the	significant weakness in the area
	area of tone production for	area of rhythm for the	area of intonation for the	area of expression for the	of ensemble, for the majority of
	the majority of the	majority of the	majority of the performance.	majority of the performance.	the performance. The student
	performance. The student	performance. The student	The student should begin to	The student should begin to	should begin to address
	should begin to address tone	should begin to address	address intonation for	address expression for	ensemble for greater
	production for greater	rhythm for greater	greater consistency in this	greater consistency in this	consistency in this area.
	consistency in this area.	consistency in this area.	area.	area.	
2	The student is not able to	The student is not able to	The student is not able to	The student is not able to	The student is not able to
	demonstrate competency in	demonstrate competency in	demonstrate competency in	demonstrate competency in	demonstrate competency in the
	the area of tone production	the area of rhythm for the	the area of intonation for the	the area of expression for the	area of ensemble for the
	for the majority of the	majority of the	majority of the performance.	majority of the performance.	majority of the performance.
	performance. The student	performance. The student	The student should work for	The student should work for	The student should work for
	should work for greater	should work for greater	greater consistency in this	greater consistency in this	greater consistency in this area.
	consistency in this area.	consistency in this area.	area.	area.	
3	The student demonstrates	The student demonstrates	The student demonstrates	The student demonstrates	The student demonstrates
	developing skills in the area of	developing skills in the area	developing skills in the area	developing skills in the area	developing skills in the area of
	tone production throughout	of rhythm throughout most	of intonation throughout	of expression throughout	ensemble throughout most of
	most of the performance.	of the performance. The	most of the performance.	most of the performance. The	the performance. The student
	The student should work for	student should work for	The student should work for	student should work for	should work for greater
	greater consistency in this	greater consistency in this	greater consistency in this	greater consistency in this	consistency in this area.
	area.	area.	area.	area.	
4	The student demonstrates	The student demonstrates	The student demonstrates	The student demonstrates	The student demonstrates
	strong skills in the area of	strong skills in the area of	strong skills in the area of	strong skills in the area of	strong skills in the area of
	tone production throughout	rhythm throughout most of	intonation throughout most	expression throughout most	ensemble, throughout most of
	most of the performance.	the performance. The	of the performance. The	of the performance. The	the performance. The student
	The student should work for	student should work for	student should work for	student should work for	should work for greater
	greater consistency in this	greater consistency in this	greater consistency in this	greater consistency in this	consistency in this area.
	area.	area.	area.	area.	
5	The student demonstrates	The student demonstrates	The student demonstrates	The student demonstrates	The student demonstrates
	strong skills in the area of	strong skills in the area of	strong skills in the area of	strong skills in the area of	strong skills in the area of
	tone production throughout	rhythm throughout the	intonation throughout the	expression throughout the	ensemble throughout the entire
	the entire performance.	entire performance.	entire performance.	entire performance.	performance.