

Performing Arts (PERFORMANCE OF WORK) - RUBRIC

Score	Clarity of Themes/ Concerns / Questions	Rhythm	Relationship between Form and Content	Expression	Originality
1	Not clear / confused	The student demonstrates significant weakness in the area of rhythm for the majority of the performance. The student should begin to address rhythm for greater consistency in this area.	Formal imperative, question, or purpose driving the piece is unclear.	The student demonstrates significant weakness in the area of expression for the majority of the performance. The student should begin to address expression for greater consistency in this area.	Work is full of cliches and themes are unoriginal.
2	Some clarity but many deviations that confuse the audience or make the piece hard to follow at times	The student is not able to demonstrate competency in the area of rhythm for the majority of the performance. The student should work for greater consistency in this area.	Formal imperative is clear at times but loses focus.	The student is not able to demonstrate competency in the area of expression for the majority of the performance. The student should work for greater consistency in this area.	Work has some cliches, and themes are somewhat predictable, but the piece also offers a few original moments.
3	Clear but occasionally loses focus	The student demonstrates developing skills in the area of rhythm throughout most of the performance. The student should work for greater consistency in this area.	Formal imperative is generally clear with a few moments of confusion throughout	The student demonstrates developing skills in the area of expression throughout most of the performance. The student should work for greater consistency in this area.	Work avoids cliches and isn't bogged down by predictable themes.
4	Clear and consistent throughout	The student demonstrates strong skills in the area of rhythm throughout most of the performance. The student should work for greater consistency in this area.	Formal imperative remains consistent.	The student demonstrates strong skills in the area of expression throughout most of the performance. The student should work for greater consistency in this area.	Work is highly original and offers the audience an experience that does not undermine the overall consistency of the piece.
5	Clear and fully realized	The student demonstrates strong skills in the area of rhythm throughout the entire performance.	Piece never loses sight of its formal imperative or purpose except to challenge the audience as a reflection of its thematic concerns.	The student demonstrates strong skills in the area of expression throughout the entire performance.	Work is exceptionally original and offers unexpected, moving moments that work to fully realize the purpose of the piece.